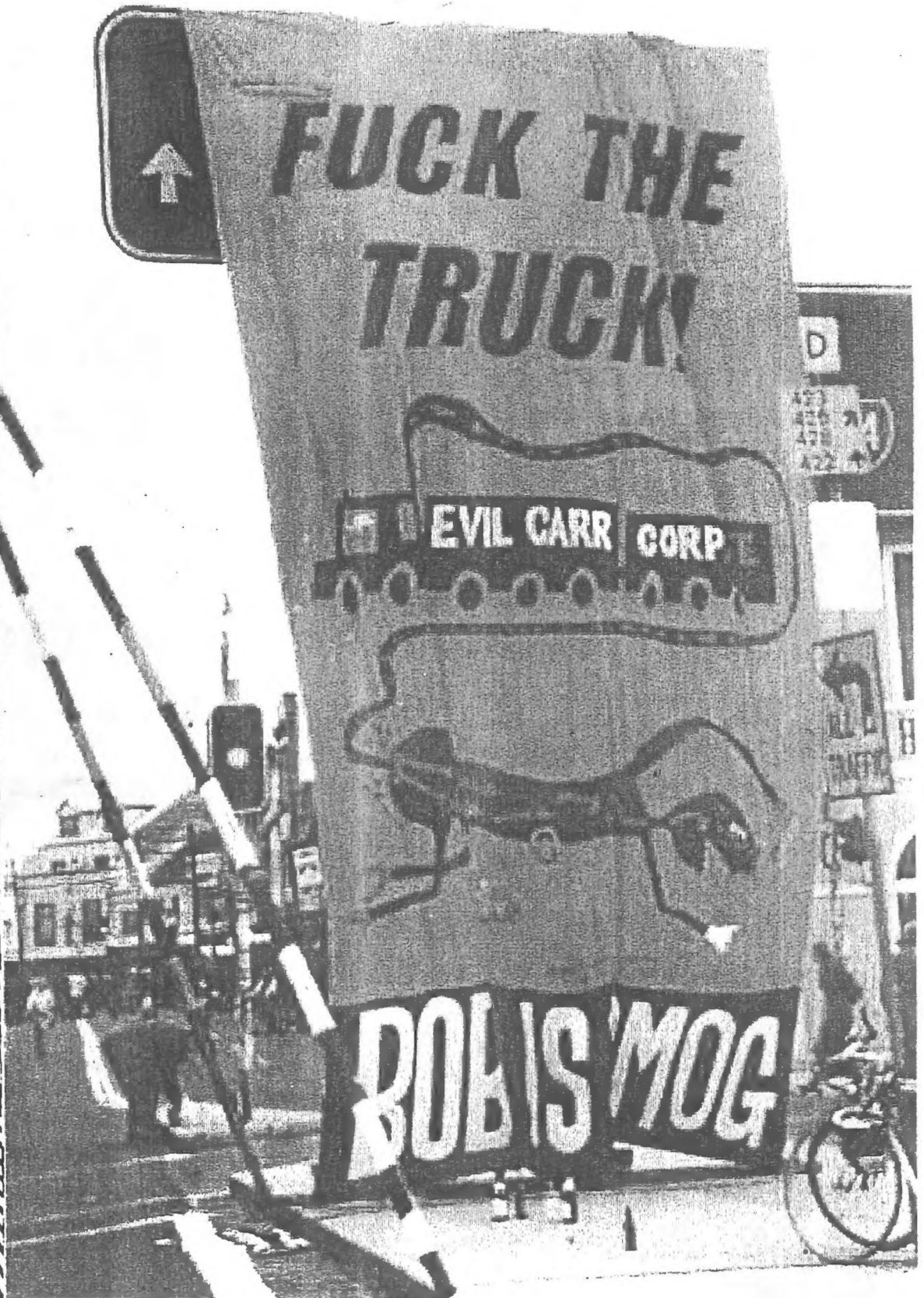


**RECLAIM THE
STREETS!**

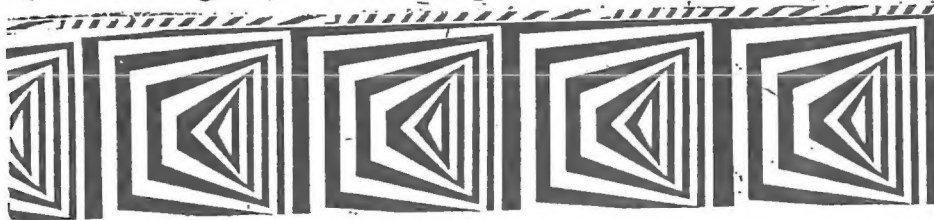


→ ZINE-@NE ←

駐車お断り



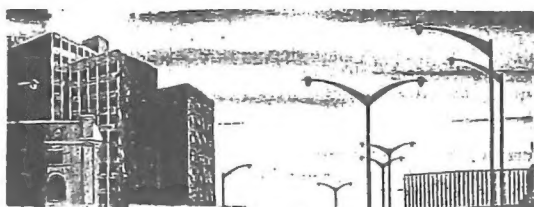
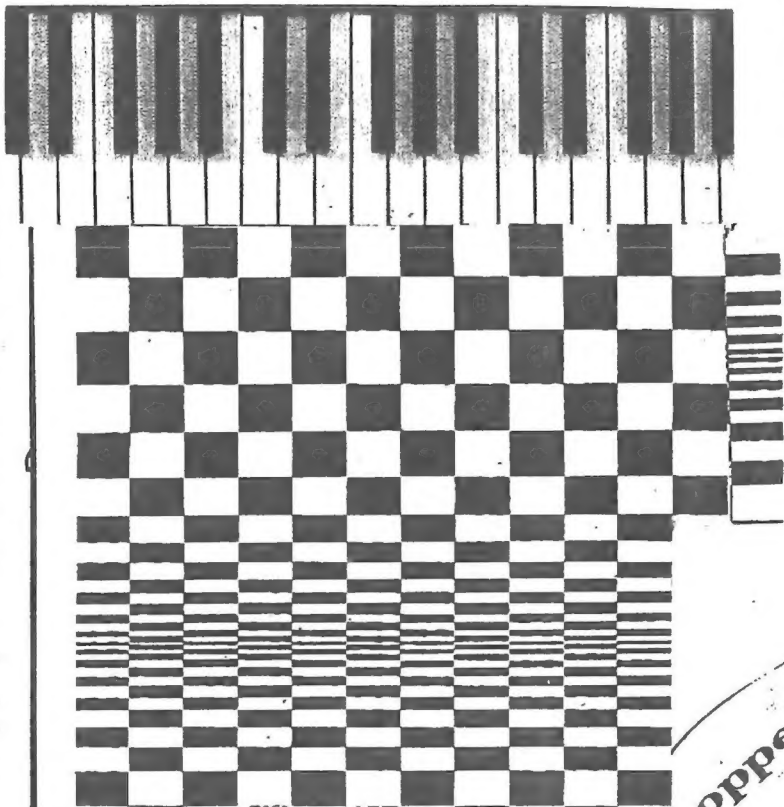
reclaim/rikláym/v. & n. • v.tr. 1 seek the return of (one's property). 2 claim in return or as rebate etc. 3 bring under cultivation, ... 4 a win back or away from vice or error or a waste condition: reform. b tame, civilize. • n. the act or an instance of reclaiming: the process of being reclaimed. (Readers Digest: Oxford, Complete Wordfinder;1993).



INGREDIENTS

- | | |
|-----------------------------|---------------|
| 1. FRONT COVER. | NO SLEEP |
| 2. THIS PAGE. | GOOD CAFFEINE |
| 4. A SORT OF HISTORY. | BAD SUGAR |
| 3. CAR-TOONZ. | LOVE OF CHAOS |
| 6. OTHER STUFF. | 86, 87, 88 |
| 9. FUNNY - UNFUNNY SHIT. | SOFAS |
| 5. STREELIFE V/S T.V. LIFE! | TEKNOLOGY |
| 10. CULTURE JAMMIN STUFF. | FRESH INK |
| 13. POETRY. (13?) | |

Flayer for Sydney RTS Number One - 1997



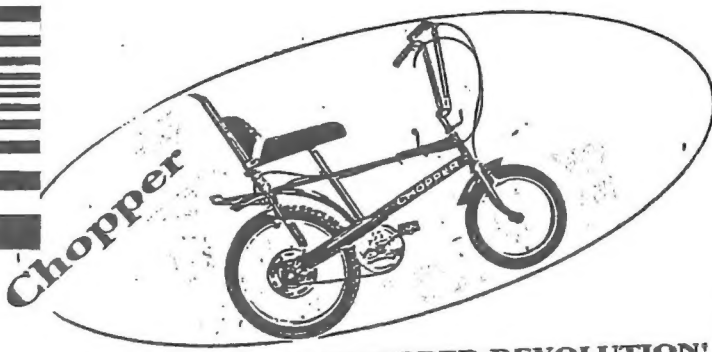
AND DON'T FORGET THAT BRAND NAMES LIKE GAP, NIKE, NESTLE, COCA COLA, MOSSIMO AND NINTENDO ARE JUST THE METAPHORS FOR JOHN HOWARD'S G.S.T.

RECLAIM THE STREETS STREET PARTY!

DJs: Abel, Amino Acid, Aztec,
Marty Batfreak, Vic,
sub-bass snarl, Demtel



Saturday
Nov 1st @ 1 pm
NEWTOWN
CAMPERDOWN MEMORIAL
REST PARK, Lennox St.
BE PART OF HISTORY!



JOIN THE CHOPPER REVOLUTION!
THE REVOLUTION WILL
NOT BE MOTORISED!!!!

SODOMIZED AGAIN!



I WAS DETERMINED NOT TO SPEND THE REST OF MY LIFE DOING THE SAME MEANINGLESS SHIT. REAL LIFE HAD TO BE ELSEWHERE.

18 YEARS OF OBEYING THE RULES OF MY FAMILY AND TEACHERS. I EVEN SERVED TIME IN COLLEGE. NOW THIS....

YOU'RE HIRED BURT! CONSIDER YOURSELF OUR PRODUCT NOW. WE'LL EVEN DO YOUR THINKING FOR YOU. AFTER ALL, WE'RE ONLY ASKING FOR YOUR LIFE!



I BEGAN TO FUCK UP AND STEAL FROM THE REAL TIME BANDITS - THE BOSS. I ALMOST LOOKED FORWARD TO WORK UNTIL...

...WE SUSPECT SABOTAGE. THE UNIONS AGREE THAT THIS SORT OF THING MUST BE STOPPED.



I WAS TIRED OF WAITING FOR "SOMEDAY." I MADE UP MY MIND TO ACT! I DIDN'T WANT TO DIE FROM TERMINAL BOREDOM. JANE HAD A SUGGESTION...



SHE WAS RIGHT! IN A SOCIETY THAT ABOLISHES ADVENTURE, THE ONLY ADVENTURE IS IN ABOLISHING THAT SOCIETY...



TODAY'S OUR LUCKY DAY! WE'VE HUNG THE BOSS AND SEIZED THE FACTORY. NOW LET'S TRASH THE COUNTRY!!



THANK TO:

REVERSE GARBAGE.
GREENPEACE.
PAST + Present Crews.
JOEL Salmon.
Repository of
Propaganda & Media.
2SER & RADIO
SKID ROW.

U.N.S.W

BPM RECORDS

C.O.O.F.A.

EVERYONE
WHO'S EVER
BUSTED A
DANCE MOVE
-----♥

BRING BARRICADES
SHELTERS MUSICAL INSTRUMENTS
METHOD FOR OUR MADNESS



Traffic arteries, along with parking slots, filling stations, and drive-in movies, are powerful and insistent instruments of city destruction. Landmarks are crumbled or are so sundered from their contexts in city life as to become irrelevant trivialities. City character is blurred until every place becomes more like every other place, all adding up to

No place.

✂ Never mind ya newspapers this is Direct Action!

In a society where the arts of walking and cycling have no political or economic value, direct action has a place. Direct action locates moral commitment above positive law and is therefore not a last resort when all other methods have failed, but the preferred way of doing things. Across the world hundreds of thousands of people are partying and 'reclaiming' urban spaces using the direct action 'do it yourself' ethos. In other words, hands on urban renewal.

Growing from a desire to have direct community involvement with urban planning and usage, Reclaim The Streets (RTS) is a now a burgeoning community-based movement that advocates improving our local environments. The RTS movement targets the need for recognition by the community and decision makers that streets have a multiplicity of uses other than for car travel.

The truth is cars kill people, communities and economies. In Australia 40 people a week die from car related injuries, which equates to a Port Arthur Massacre every week. Therefore, RTS is committed to car-free streets, better Public Transport, improved conditions for pedestrians, cyclists and skateboarders, more urban spaces, street gardening, livable neighbourhoods and the re-opening of streets for use by human beings. So if you want to participate in building better urban communities and re-discover some of (y)our own space. Then get involved in the next RTS Street Party! Watch the Street for details.

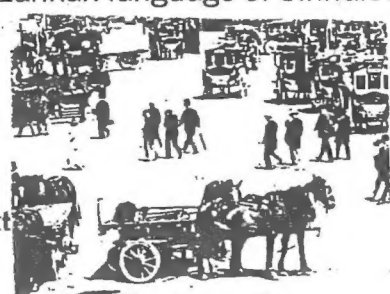
Direct Action is not a last resort It's just the preferred way of doing things!

'On TV you can't say "eat your spinach now".'

Phar Lap 'star' killed

Towering Inferno, the horse which played Phar Lap in the 1983 film about Australia's greatest racehorse, was killed by lightning during this week's violent hailstorm.

In a curious twist of irony, Phar Lap means "lightning" in the Sri Lankan language of Sinhalese.



Circular Quay, 1898

HANDS ON URBAN RE-NEWAL

The following is nothing more than recollections from Reclaim The Streets parties and is not meant to be representative of the whole Australian experience.

November is traditionally the beginning of the festival season in Sydney and in 1997 during the weeks that preceded the Newtown festival strange street pole posters began appearing around the inner city. These stark orange fluoro posters bearing an image not too dissimilar to the corporate image used by the Roads and Traffic Authority (RTA) pronounced; "STREET PARTY!" and "BE A PART OF HISTORY!" With true Aussie 'larrikinism' and a hint of the 'situationist' style, hardcore fluoro stickers appeared on traffic signs and poles everywhere. Reclaim The Streets prepared to become a social phenomena in Australia.

Be at Camperdown Park Newtown on the 1st of November, the only other information on fliers was the mention of a walk to a "secret site" and a list of seven D.J.'s, who would provide entertainment? For many this was a new concept as it combined elements of social action and community participation with entertainment presented it in a way that meant it could actually be owned by the community.

It was the last Friday of the month and the regular Critical Mass bike ride came through Newtown to assist in what was actually a 'dry-run' for the next days historic RTS party. Simultaneously, the Night-shift Asylum Theatre Company was putting on a production of Heathcote Williams's classic manifesto 'Auto-gedden' in Newtown. So, Critical Mass, Night-shift and RTS gave the general public a brief glimpse of the ensuing spectacle, as an apocalyptic looking engineless car was pulled down King street amidst a sea of cyclists.

Some say 800 while some claim 1,000 or more, who cares because on the day more than 800 people joined local residents and seized part of Enmore road in Newtown re-opening it to the people. The first RTS was born with tripods closing the street to traffic, a sound tower pumping out music, a permaculture street garden and a return to the great Aussie tradition of 'street cricket'!

Almost overnight RTS monopolised advertising space by utilising actual traffic signs as billboards, at a time when no poster outfit had been clever enough to use this untapped free space. Those stark fluoro posters and stickers began appearing with the same subliminal traffic logo, the same font and a similar message.

On February 22 1998 a larger and more anticipatory crowd than had created RTS #1 gathered in Green Park in Darlinghurst in a state of confused and abstract readiness. As with the Newtown RTS, no-one was sure what the police reaction would entail, for both the organisers, the community and the police, this was still pretty much uncharted waters as far as social action went. Once the crowd develops its own critical mass a general feel hits and the organisers get the crowd onto the street and head south along Darlinghurst rd and turn right into Oxford street and down towards Taylor Square. The procession is only just beginning to clear Darlo rd when the police panic as RTS crew try to push the engineless 'apocalypso' car into the now crowded square. The crowd continues on around Bourke street and down Campbell street before seizing and re-opening (the then) one way Crown street to human traffic between Oxford and Campbell streets. The police are mortified and set up an incident bus at the Oxford st end and begin photographing anyone in orange fluoro safety vests. Nonetheless, side streets become stages for bands, a techno tower appears, more guerilla gardening, both the Aboriginal and the Eureka flags are flown from tripods and street graffiti exploded onto walls and road alike.

As night descended the fire breathers came out creating a paganistic visual against the enormous black and orange RTS art installations; featuring figures urinating on vehicles, devouring aeroplanes and a cyclist triumphing over cars. The police kept hassling about noise, the pubs and drunks created a clean up nightmare while generally everyone had an excellent time, within a stones throw of the then newly opened Sydney Police Centre.

Within three months of the second Sydney RTS there was serious international talk of a synchronised global RTS to coincide with World Climate Day on May 16. The loose group of RTS organisers in Sydney felt that they could come to the party and thus generated a media blitz that distributed a phenomenal volume of street press. A fun(d) raising event was held, accurate information relating to the degenerate effects of car culture was disseminated, as well as info promoting the strong environmental correlations with green house gas emissions; the focus of the Global RTS. For this event the RTS media committee produced more than six different street posters, various stickers and even managed to get a stylish poster reproduced into postcard format for the cafe society set. And as per usual, a mission statement was available at open public planning meetings as the short time line to pull off another successful street party drew ever closer.

On May 16 1998 it was rainy and overcast in Belmore Park in Central Sydney where the first ever global RTS would commence. A planned chain reaction of RTS parties in over 30 cities around the world marking World Climate Day was about to begin. Again, the cops were nervous, the organisers were organising more abstract chaos and mingling in the enormous crowd that had amassed in the park to see what 'secret location' would be reclaimed.

Eventually the crowd reached critical mass and spilled onto Eddy ave to instigate a procession through Railway Square and west along Broadway reclaiming the road with little resistance from police. The secret site was to be Glebe Point Road. A Canadian film crew were making a documentary about World Climate Day and were getting excellent footage as the crowd filled the streets solid from the intersection of Broadway and Abercrombie/Harris sts all the way to Glebe Pt. rd. The site stretched from Mitchell rd to the Parramatta road intersection at Glebe Pt. which had a trademark black and orange tripod (approx. 65' high) preventing traffic entering the site. The party was beamed live onto the internet and it was business unusual as far as the locals were concerned. The local Glebe police took over policing from the city command and things chilled considerably, to the extent that police later reported that street crime was down considerably, it appeared there were far better things to do than be anti-social on this occasion. As the weather held and the party wound down in Sydney, the rest of the world began to awaken and celebrate too (see Klein, N. ; No Logo pp 310-22, 2001 for details).

Victoria Park was the gathering point for departure to an 'undisclosed' location for RTS #4. This time the RTS media campaign pronounced; "IT'S ONE YEAR SINCE THE LEGENDARY ENMORE ROAD STREET PARTY, LET'S CELEBRATE! ... STREET LIFE VERSUS T.V. LIFE!" But the cops still didn't get it, they wanted to know the location, blah, blah, blah. Hey follow the crowd, they seem to be heading towards Newtown. This time it was King street that was liberated from traffic all the way to Alice street and as usual the police, the Sydney Buses crew and the RTA were none too happy, as another RTS street party went off. A huge orange and black fluoro sign that said "FUCK THE TRUCK" hung dramatically in Newtown square. A cafe serving cheap expresso coffee to party goers and locals to sit and chill with was established amongst the petrol bowlers in the local garage. As usual a Kidz Zone and several stages were catering to the masses.



STREET
CULTURE

YOUR CAR IS NOT YOUR GOD

Greenie, as he is known on the beach, manages the nationally-known Perth rock 'n roll

In March of 1999 the roads situation had worsened with the Los-Angelesing of Sydney taking no prisoners as suburb after suburb began to feel the corporate tentacles of the RTA and its private contractors. For the first time RTS began a dialogue with a more conventional type of community group when it began plans to reclaim an extensive tract of an arterial road in Bexley North. This was in protest to the M5 East motorway exhaust stacks being erected in the neighbouring suburb of Turrella, a renowned local green belt. The meeting place was again Belmore Park near Central Station and again the cops were pretty nervous as a huge crowd began to swell. The RTS organisers were pretty hyped up about this particular party because they needed to co-ordinate to get as many of the crowd as possible into Central station onto the right platform and train, and then off safely at Bexley North. All this without alerting police to the fact that they were hooking up with an already in progress demonstration by the local Residents Against Polluting Stacks group in Bexley North. The transporting of such a huge amount of people proved relatively easy and the only real problem on the day was at the site when a couple of maniacs in vehicles ran the blockades and drove recklessly into the crowd of partiers who had reclaimed some quarter of a mile of road. The hill that runs north from the station provided a natural skateboard run that was instantly realised by the skating fraternity, while various stages set up and DJ's got going. Locals talked up their issues and were in turn entertained by various pageantry, music and general festivity.

The success of the Bexley North party meant RTS now had 5 street parties, 4 "Free The City" dance parties and 2 "Movement Without Motors" Festivals (jointly co-ordinated with Community Arts Marrickville), to their credit and thus initiated two serious proposals;

1) To collectively co-ordinate, organise and run the annual Newtown Festival (in response to an advertised job vacancy) as a street party like other suburbs experience.

2) To re-develop the Camperdown Velodrome into a sustainable community resource, maintaining its aesthetic integrity and local history as central themes incorporated with improvements catering to various community leisure activities.

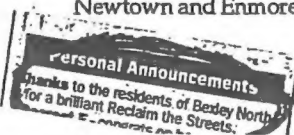
Needless to say neither proposal struck a chord with any of the decision makers, corporate shakers or money takers. Festival time was fast approaching and RTS organisers decided that a full scale street party needed to be organised to show the powers that be that a festival in King street was not only achievable but would be supported by local traders. Consequently, overdrive planning and blitzkrieg advertising to present a glimpse of what the community could experience in a festival based street party became the RTS focus.

Put simply, RTS #6 was a positive reaction to a negative reaction. A decisive reaction perpetrated with much mirth and larrikinism. Posters and tee shirts proclaiming "RECLAIM THE STREETS, RECLAIM THE SUBURB, RECLAIM THE LAND" began to appear. Professionally printed cards outlining outrageous intentions to effectively close Newtown to through traffic and hold a 12 hour Street Festival were circulated amongst the community. As usual details of open public meetings were provided as were the names of three RTS organisers, identified as Community Liaison Operatives. It took the cops two weeks to turn up to a meeting, as did one rather frantic individual claiming to represent both the Newtown Chamber of Commerce and the Community. But that's another story altogether.

So negotiations took place over the ensuing weeks and after a classic first meeting (for donuts) at Oportos, the police became less paranoid. All sorts of frivolity was planned and then staged on Nov 6th with either the support and assistance or blessing from approximately 70% of the Newtown and Enmore Traders.

Almost six months to the day prior to the Sydney Olympics more than 1500 people gathered in Hyde Park South for RTS #7. No one was sure how the police would behave on this one, especially with the Olympics only months away. A de-constructed Toyota car, previously morphed into a butterfly (for Mardi-Gras) appeared complete with on board DJ and pulled along the road by people. Another vehicle, a 'Thomas the Tank engine' look alike towed a solar panel. The crowd took over Liverpool street and headed towards George, turned right and brought the carnival to rest outside the Sydney Town Hall. RTS revelled here before proceeding to reclaim Park street between Nth and Sth Hyde park for several hours. From here the crowd proceeded towards the Domain and onto Art Gallery rd, once outside the Art Gallery the crowd headed towards the Eastern Distributor tollway. At this stage the mutant vehicle and solar panel were unable to follow and some people opted to stay with the sound system, while others invaded the roadway. The police over reacted and mounted horses and foot officers waded into people, attacking them with truncheons, using torture holds and unreasonable force to remove individuals from the road. What should have been negotiated as simply an occupation, became a hideous melee. The RTS party then moved on to Hyde Park to chill out by the fountain and dance some. The police hung around but kept a much lower profile for the next few hours while people did their thing.

As mentioned above this is not a definitive account of the Australian RTS experience merely the recollections of someone involved in RTS street parties. For other accounts etc, read the rest of this publication. Text By All Ordinaries.



It was an event to rival any big budget festival complete with skate ramps, video screenings, Art installations, the Giant Red Rocket, graffiti boards and that huge Anarchy symbol strung across the square. Wilson street turned into a full tilt punk rock penny arcade for the day, the kids loved it! Hip Hop, Reggae, Rock, Techno, etc, etc with massive community drumming in the middle of King street to In-Surge screeching out to close the night! The cops on this occasion gave a fairly even account of what Community Policing could be about. As always the recycling/clean up crew was busy till well after the revellers had gone.

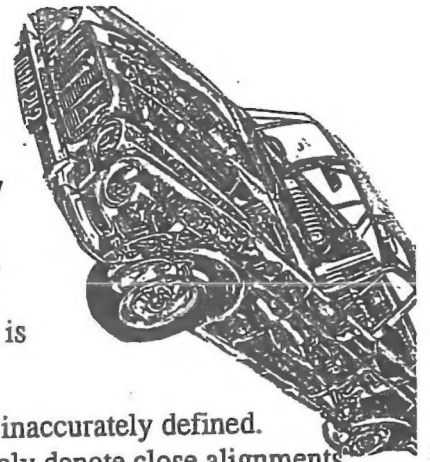


Cruise control

Reclaim the streets is a loose collective featuring YOU....

Autonomous crews and individuals cooperate to make the event happen, on the day everyone who is present becomes a part of that process.

This is not an organization that evolves into a more and more fixed structure; it is a temporal happening in which freedom of movement is a key expression, the understanding being that not everyone has the same opinions or ideals and that this is part of how social change happens.



'community' is a term which has also been overused and inaccurately defined.

it has been used to falsely denote close alignments

between people which are commonly only based upon only a single uniting factor ; being gay, feminist, punk, ; this factor often being a marker of difference from the mainstream. And each sense of belonging bringing with it the limitations of defining ones being in terms of a single specific group.

today's social organisation is about movement and communication not the drawing of lines. what seems to happen more is people operating as crews, groups made up of individuals who come together around a specific project or task.



Reclaim the streets is a loose collective featuring YOU..
creating dance actions that reclaim the streets as a public space.
A proactive movement that protests the control of the streets by capitalism aesthetics and greedy polluting car culture. Reclaim the streets celebrates civil disobedience, freedom, community, and the beauty of chaos.



Anyone can start an RTS...this is not a trade marked corporate identity....it's a free idea.

GREED KILLS

'our society spends a lot of time telling us that there is some brand new, fresh cultural produce, generated from thin air and sunshine, slick and clean. They package it with pretty plastic and ribbons and then they feed it to us. —And we are told to swallow it. We will not swallow we will chew and then spit. We will play with our food, and create something new and interesting from it'

Detritus manifesto

BECOME A CITIZEN NOT A CONSUMER

Carnival and revolution have identical goals: to invert the social order with joyous abandon and to celebrate our indestructible lust for life, a lust that capitalism tries so hard to destroy with its monotonous merry-go-round of work and consumerism. It creates a new world by turning the present one upside down. But as Eduardo Galeano shows us, we live in a world already turned on its head, a 'desolate, de-souled world that practices the superstitious worship of machines and the idolatry of arms, an upside-down world with its left on its right, its belly button on its backside, and its head where its feet should be'. It's a world where children work and don't play, where 'development' makes people poorer, where cars are in streets where people should be, where a tiny minority of the world consumes a majority of its resources. And, he asks: 'If the world is upside-down the way it is now, wouldn't we have to turn it over to get it to stand up straight?'

Reclaim the Streets in London was one of the first contemporary groups to bring together the volatile mixture of carnival and revolution using rhythm and music to make rebellion as irresistible as dancing. In July 1996, while 10,000 people were illegally dancing on an urban London motorway, two ten-metre-high carnival figures with three-metre-wide hoop skirts were wheeled up and down. Hidden under the skirts, away from the eyes of the police and drowned out by the music, people were busy digging into the tarmac with jackhammers and planting saplings. To the repetitive beat of techno the tarmac was temporarily transformed into a forest.

The varied rhythms of resistance have continued since then; a hundred-strong samba rhythm section with home-made shakers made up part of a huge improvised festive bloc in Prague; the notorious Infernal Noise Brigade provided the soundtrack to insurrection in the midst of suffocating teargas and massive police attacks in Seattle and Prague. The bands inspire joy, but also help move crowds, bring reinforcements to high-intensity situations and renew courage to those engaged in direct action. Carnival cannot exist without music. Music and rhythm cross barriers of nationality, ideology and class; like carnival, they embody self-organization and incite people into 'dancing,' as Casey Neil sang, 'on the ruins of multinational corporations', throwing beauty back into the streets — streets in which people really begin to live again.

Resisting is a Dispersed Center

A resistance network that respects multiplicity is

a circle that contains,

poetically and paradoxically, its center in all parts

To resist is to create and to develop counterpower

and counterculture.

Artistic

creation is not a luxury.

it is a vital necessity,

From Buenos Aires 1999 Autumn
NETWORK OF ALTERNATIVE RESISTANCE



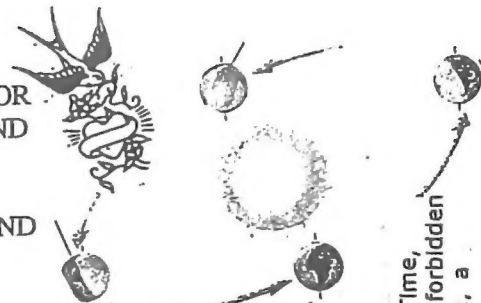
PERFORM YOURSELF
COME IN WILD COSTUME
MASKED POETS OF CHAOS



FROM 'RESISTANCE IS THE SECRET OF JOY'

NEW ARTICLE • INTERNATIONALIST • MAGAZINE • JENNIFER WHITNEY • JOHN JORDAN • JENNIFER WHITNEY

NO MORE GREEDY CAPITALIST TAKE OVERS- NO MORE TERRITORY GRABBING FOREIGN POLICIES-NO MORE CONTROLLING THE GLOBAL ECONOMY BY THE INTERSTS OF A FEW RICH NATIONS - NO MORE WAR FOR OIL -MORE TOLERANCE - MORE COMPASSION - MORE WILL FOR REAL AND RADICAL CHANGE - MORE GIVE ON THE PART OF THE FIRST WORLD. MORE COMMUNITY - MORE BUILDING OF RESISTANCE - MORE COMMUNICATION - MORE CONNECTIONS - MORE FUN AND LAUGHING AND JOY. - BECAUSE OTHERWISE WHATS THE POINT!?

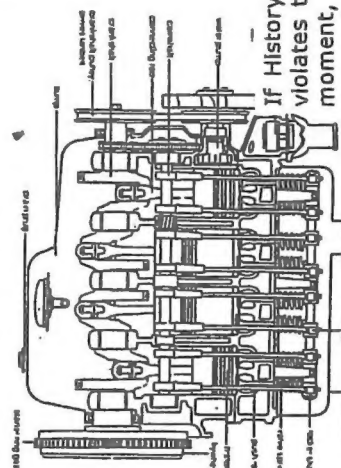
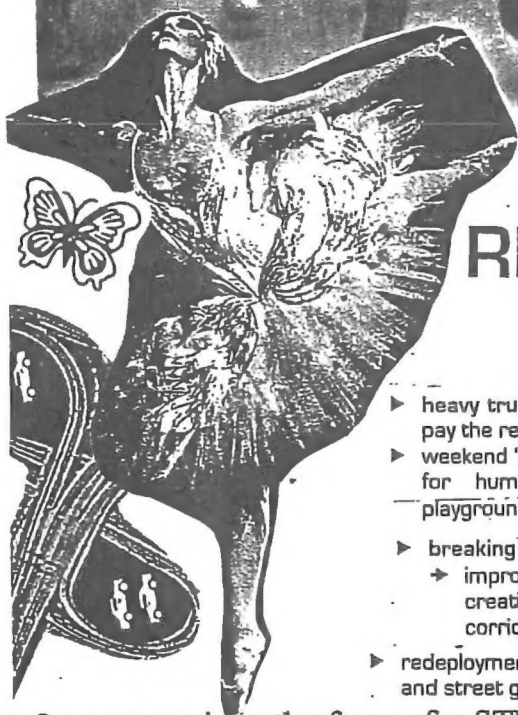


It's really very natural to dance on the road. And healthy.

RECLAIM THE STREETS!

- ▶ heavy trucks off residential and shopping streets; make industry pay the real costs of its transport; freight on rail
- ▶ weekend 'main street' road closures, creation of temporary plazas for human interaction, festivals, markets, street parties, playgrounds and political events
- ▶ breaking the cycle of car-dependency by:
 - improving conditions for walkers, skaters and cyclists, by the creation of a network of car-free streets/pedestrian/cycle corridors and linear parks, linking the city
- ▶ redeployment of redundant road space for urban leisure space and street gardening

Our protest is in the form of a STREET PARTY to encourage all members of the community to come along and become involved in a friendly, fun, community atmosphere. It also gives people a taste of what life would be like living in a car free, people friendly environment. RTS stands against the car-culture. Our streets have been hijacked by the motor car and heavy road freight industry. We want them back!



If History IS "Time," as it claims to be, then the uprising is a moment that springs up and out of Time, violates the "law" of History. If the State IS History, as it claims to be, then the insurrection is the forbidden moment, an unforgivable denial of the dialectic--shimmying up the pole and out of the smokehole, a shaman's maneuver carried out at an "impossible angle" to the universe. - HAKIM BEY



Reclaim The Streets practices freedom of assembly

The Australian government has entered into war without any democratic consultation

and continues to put corporate financial considerations above people and the environment.

it is our right and responsibility to protest, to declare our opposition and to act to create better alternatives.

Victorian Englands black bloc

In 1913 members of the womens suffrage movement formed a 'judo defence core' these women trained in martial arts defence in an effort to protect themselves from an increasingly prevalent 'police snatches' of members of the suffrage core.

Suffragettes were an intensely militant movement. At one time up to 70 suffragettes were held in Holloway prison, many of them on hunger strikes. These women of the English middle classes, married, corset wearing, Ladies of the Victorian era were fighting for the right to vote! Today the mainstream press present a biased view of protestors and anti capitalists as extreme and isolated groups, denying the long and honourable history of non violent direct action carried out by those such as Emelia Pankhust, Martin Luther King and Ghandi.

Q. ARE YOU WILLING TO ENGAGE IN CIVIL DISOBEDIENCE?

DECEMBER 19, 1913



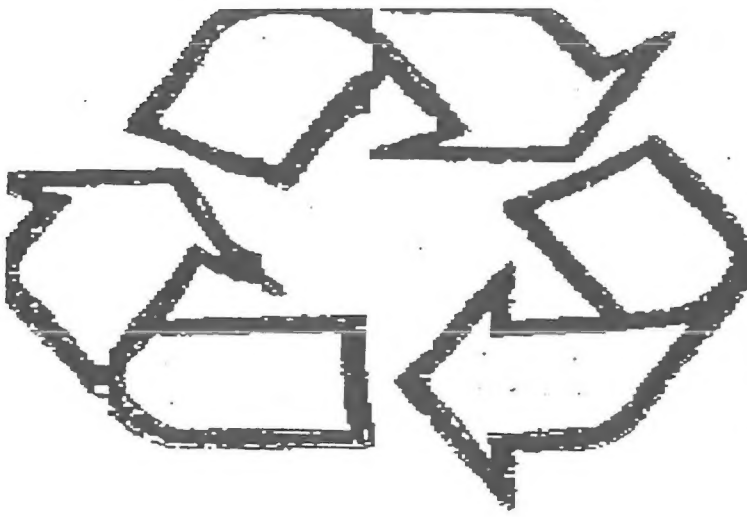
Mrs. Garrud, a well-known Suffragette, demonstrates the methods of jujitsu she has taught the W.S.P.U. "bodyguard."

Do not look for leaders

You are your own authority

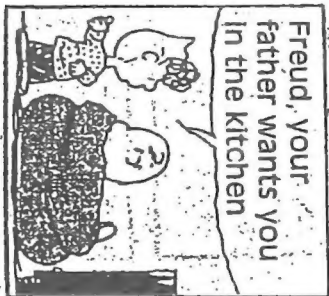
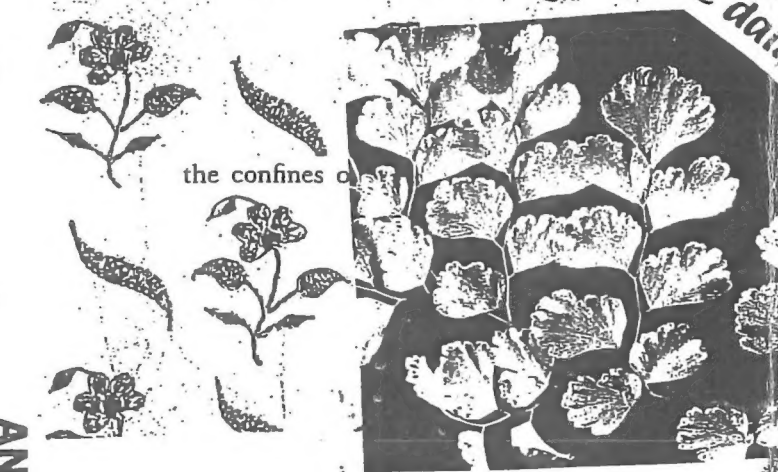
must not take part in government
demonstrations must not have any
illegal assemblies must behave
must not take part in any government

must behave must not organise any assemblies

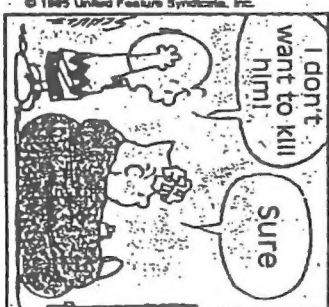


Remember the three R's...

REFUSE RESIST REVOLT



PEANUTS ENVY



ANARCHIE



oppose the fake democracy of the western states where politicians are bought by oil companies, refugees are criminalised and where rule."

Street reclaimed for residents' as well

I REFER to comments made by Iona Van Galen, President of Newtown Chamber of Commerce, (The Glebe & Inner Western Weekly, November 3) regarding the Reclaim The Streets event on November 6.

Ms. Galen stated: "Businesses can't trade, visitors can't come to the area, residents can't move in and out of their own streets, locals are intimidated and subjected to 12 hours of noise, rioting and drunkenness".

The Reclaim the Streets demonstration is a protest at the number of

cars currently polluting our environment with carbon monoxide and noise. As the Newtown traffic situation stands at present, those residents who own cars cannot park in their own streets and most find it's quicker to walk to most places in Newtown than to attempt to drive. The businesses on King St have already suffered major losses due to King St being a clearway most days.

It was estimated more than 800 people would be on King St Saturday, with many there to watch the event.

Businesses in Newtown will probably record the best days trading in more than five years, many visitors will come to Newtown and they will find alternative transportation to do so.

As for locals being "intimidated and subjected to 12 hours of noise, rioting and drunkenness".

Intimidation — this is the case already most days in Newtown, locals being harassed by "home boys" and people from other parts of Sydney travelling to Newtown to have a "good night out" and causing trouble, harassing people because of how they dress or look.

Noise — listen to King St for five minutes near the corner of Enmore Rd, listen to the 747 passing overhead, the only ones on Saturday who'll be enjoying the demonstration for what it is, a car free street, will be the Newtown residents who have to put up with the

constant noise and stench that is King St.

Drunkenness — with multiple 3am or 4am liquor licences and a few 24 hour licences I believe the Newtown people have already witnessed drunkenness.

As for the comment regarding "rioting" at these "events", there is never anything mildly close to "rioting" as it is everyone joining together for a common cause and having some fun, an idea that seems to intimidate politicians and police.

Newtown is probably the safest and most easy going suburb in Sydney.

You can dress and look how you choose without harassment.

It's also a suburb that has a major road running right through the centre with trucks passing through 24 hours a day.

The protest is to say stop the traffic.

— Tim Keown
Newtown

that power must be dissolved. Life is endured, suffered and confronted and fought, must be life is enjoyed, created and

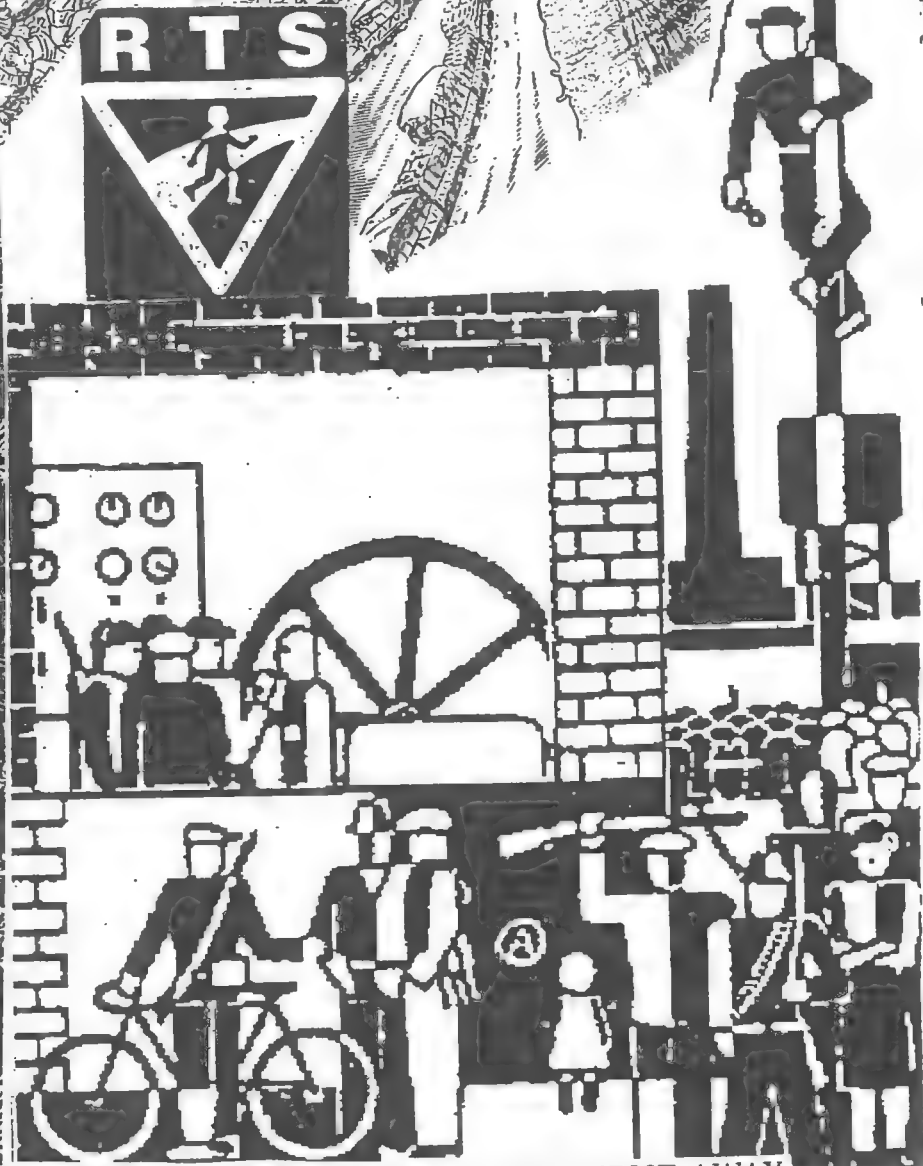
icians are corporations

at least \$50 billion of the US annual military budget

to safeguard Middle Eastern oil fields and shipping lanes

average of 10 million gallons of petroleum into the oceans every year

The Real Price of Oil



Sydney reclaim the streets began in 1997, and have taken place in glebe, crown street king street Newtown, the eastern distributor and the central business district of Sydney.



Because of the car.

No object represents modern society more aptly than the car. Nothing is more responsible for the global environmental degradation than the car and it's supporting industries. No other mod con is more loved and "necessary" than the car. To some, the car is the scourge of our civilisation. To others, it's triumph. To most, they don't even think of it. It's just there. But very few people in the west can imagine living without one. Problem is, at this rate they're looking like being our ruin. And even if they didn't pollute, we're definately having a space issue. So basically it's a sore spot. I guess that's why we dance.

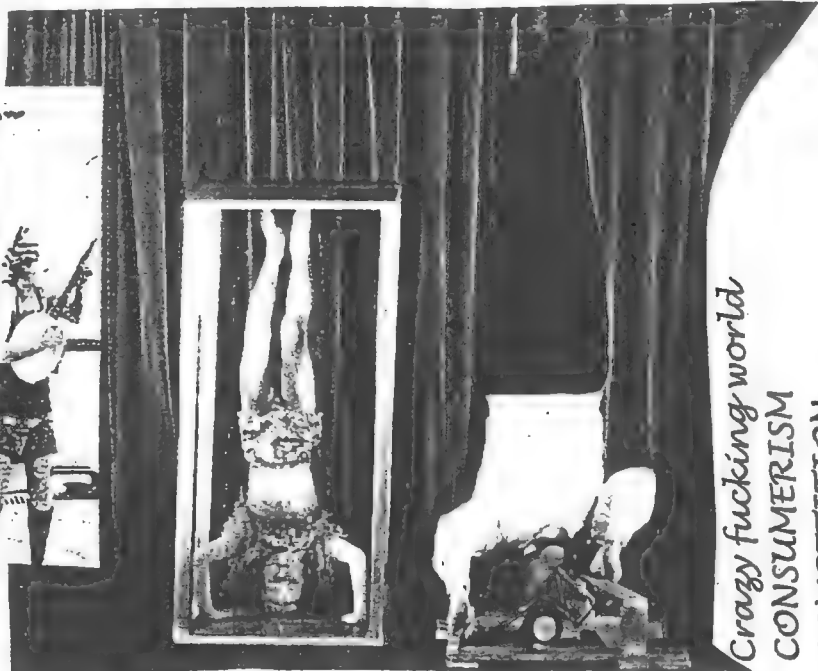


Reclaim the streets is a non-violent expression calling for the return of public space from the hands of the profit driven oil, construction and automotive industries to the people.

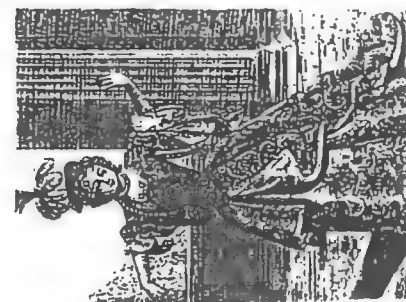
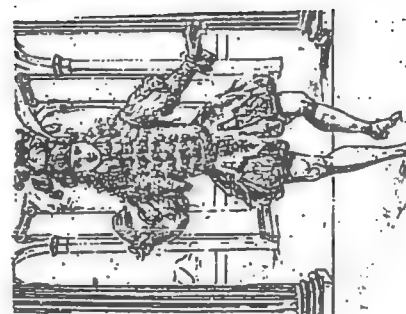
auto-addiction is fuelled by the most intense saturation advertising the world has ever seen, leading to significant media bias

Henry Ford, inventor of assembly line technology and mass production of the car. In this single act uniting the de skilling of workers, the creation of mindnumbingly repetitious labour and the large scale production of polluting and resource hungry automobiles. Surely one of the great triumphs of capitalism.

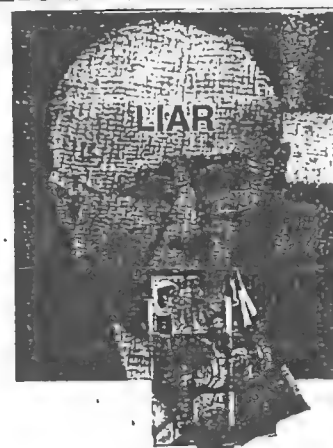
Crazy fucking world
CONSUMERISM
COMPETITION
CLIMBING THE CORPORATE LADDER...
ESOTIC VALUES???
NOY!!!!



THE UNITED STATES AND THE IRAN-IRAQ WAR
STEPHEN R. SHALOM



RACIST WARMONGER



What we need is a newly politicised art and culture, a politics unrecognizable, this is a time for mongrels.

In the newly resolved egalitarian post feminist post colonial free market globalised economy, where we've got it all, what's missing?....look for the gaps.

There's no spirit, no heart, everyone's sitting in their bunkers talking about the need to fight. NO- ITS TIME TO DANCE Its time for some side stepping, some fancy moves. Start reading between the lines, start reading across the lines, realise: you're the only one that allows the lines to exist.

THE INTERNAL SECURITY OF REGIMES LIKE SAUDI ARABIA DEPENDS HEAVILY ON OUTSIDE, PARTICULARLY U.S., SUPPORT. MANY SAUDIS BELIEVE THAT IN RETURN THEIR COUNTRY HAS BEEN OVERPRODUCING OIL TO PLEASE THE UNITED STATES. TO ACCOMMODATE A U.S. MILITARY PRESENCE OR TO SERVE AS U.S. PROXIES FOR MAINTAINING THE REGIONAL STATUS QUO. FOR MORE THAN FORTY YEARS, THROUGH MAN

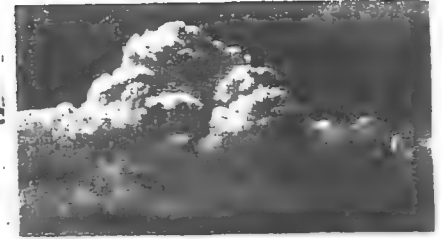
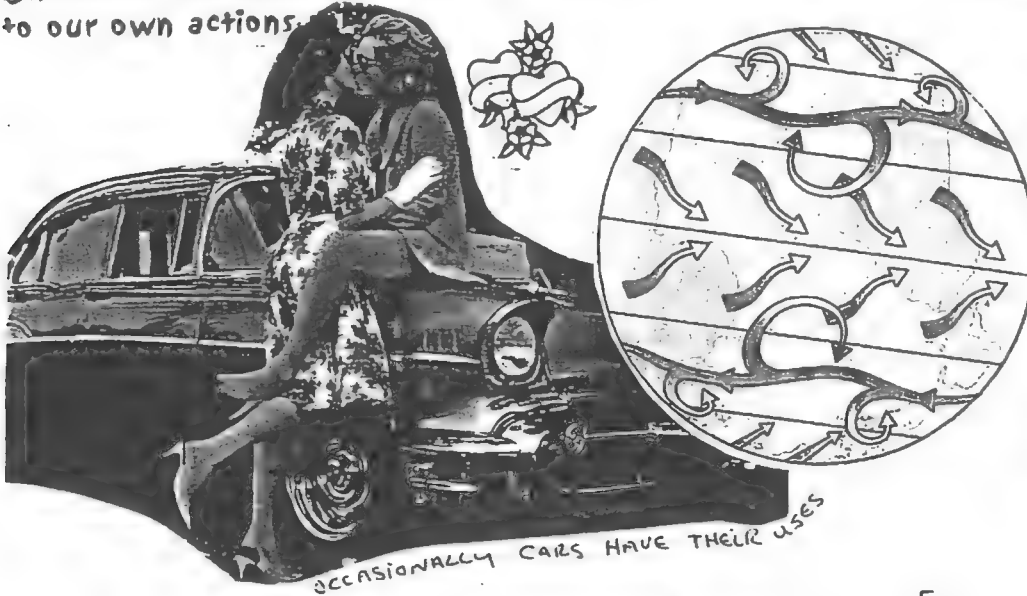
FOR MORE THAN FORTY YEARS, THROUGH MANY CHANGED
CIRCUMSTANCES, THERE HAS BEEN ONE
CONSTANT OF U.S. POLICY IN THE GULF: SUPPORT FOR THE MOST
CONSERVATIVE AVAILABLE LOCAL FORCES IN ORDER TO
KEEP RADICAL AND POPULAR MOVEMENTS FROM COMING TO POWER
NO MATTER WHAT THE HUMAN COST, NO MATTER HOW GREAT THE
INTERVENTION.

WAR OIL WAR OIL WAR
OIL WAR OIL WAR OIL
WAR OIL WAR OIL WAR
OIL WAR OIL WAR OIL

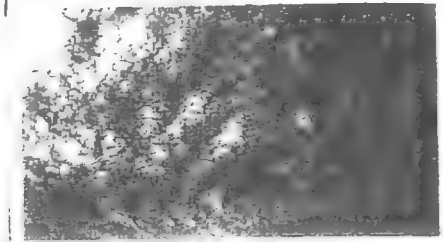
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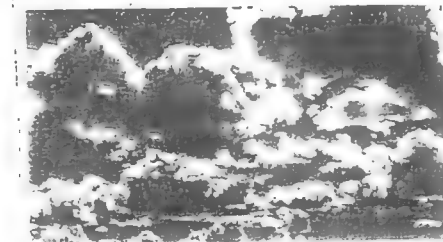
Climate change is for real. No more brushing this off as the fantasy of kooky scientists and paranoid environmentalists. The weather is changing - el nino, la nina. Ocean levels are rising to the point where some south pacific islands are in danger of becoming submerged. There is a hole in the ozone layer and ozone levels are depleteing. And why? Because of greenhouse gas emissions. The car industry. The wide spread use of fossil fuels. Deforestation. Greed + Willfull ignorance. Our planet and resources are finite. We must set a limit to our own actions.



Nimbostratus clouds are fluffy and low, and can bring thunderstorms



Cirrocumulus are wispy and high up and are generally seen during fine weather



Cumulus clouds are fluffy clouds that can bring light rain

Excerpts from the testimony of Vandana Shiva at the Women's Court, South Africa, on March 8. 2001

<WE thought we had put slavery, holocausts and apartheid behind us - that humanity would never again allow dehumanising and violent systems to shape the rules by which we live and die. Yet globalisation is giving rise to new slavery, new holocausts, new apartheid. It is a war against nature, women, children and the poor. A war which is transforming every community and home into a war zone. It is a war of monocultures against diversity, of big against small, of war time technologies against nature.

Across the Third World, hunger and malnutrition has grown as a result of structural adjustment and trade liberalisation policies.

Denying medicine to the ill so that the global pharmaceutical industry can make profits is another aspect of genocide. Under the Trade Related Intellectual Property agreement of the World Trade Organisation, countries have to implement patent laws granting exclusive, monopolistic rights to the pharmaceutical and biotech industry. This prevents countries from producing low cost generic drugs. Patented HIV/AIDS medicine costs \$15,000, while generic drugs made by India and Brazil cost \$250-300 for one year's treatment. Patents are, therefore, literally robbing AIDS victims of their lives.

it is not just non-renewable resources like diamonds, oil and minerals which global corporations want to own. They want to own our biodiversity and water. They want to transform the very fabric and basis of life into private property. Intellectual Property Rights (IPRs) on seeds and plants, animals and human genes are aimed at transforming life into the property of corporations. While falsely claiming to have "invented" life forms and living organisms, corporations also claim patents on knowledge pirated from the Third World.

Third World pays for knowledge that evolved cumulatively and collectively.

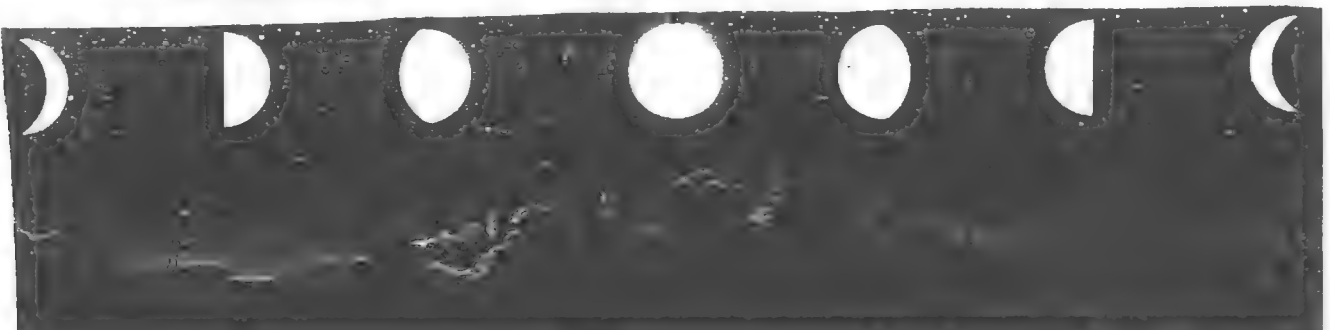
From the Women's Court, we declare that patents on life and patents based on biopiracy are immoral and illegal. They should not be respected because they violate universal principles for reverence for life and the integrity of a culture's knowledge systems.

We will not live by rules that are robbing millions of their lives and medicines, their seeds, plants and knowledge, their sustenance and dignity and their food. We will not allow greed and violence to be treated as the only values to shape our cultures and our lives. We will take back our lives

The future does not belong to the Merchants of Death - it belongs to the Protectors of Life.

'FREE TRADE' = 3RD WORLD LABOUR,
1ST WORLD PROFIT

DECEMBER 1ST IS WORLD AIDS DAY



MURDER + OIL. SHELL + THE OGONI PEOPLE.

The concept of displacement first emerged in Ogoni during the Biafran war (1967-1970) when almost half of the population were forcibly evacuated by the Biafran army to the Biafran hinterland. Ten percent of our people died of starvation and other forms of dehumanisation in detention camps. Almost all Ogonis who survived returned to the land.

In 1990, the Ogoni people formed the Movement for the Survival of the Ogoni People (MOSOP) to articulate their concerns around the environmental devastation of their land by Shell Oil and the persecution they faced as minorities in Nigeria.

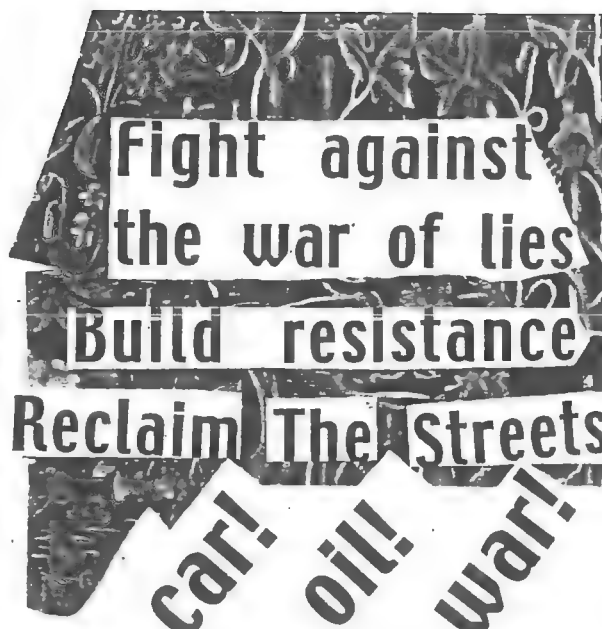
Between July, 1993 and April, 1994, there were a number of military raids on Ogoni communities that Shell Oil tried to characterise as 'ethnic clashes.' These so called 'ethnic clashes' left fifteen villages completely destroyed. The truth of the matter was that these were raids carried out by Nigerian military forces as punishment for the peaceful objections of the Ogoni people against the continued exploitation of their land and resources.

On November 10th, 1995, Ken Saro-Wiwa and eight other activists were judicially murdered. More intensive repression followed, and for the first time, thousands of Ogoni people fled Nigeria for other countries.

Presently, there are over seven hundred Ogonis certified as political refugees by the UNHCR, scattered in camps in the Republic of Benin, Togo, and Ghana. Some have moved to The Ivory Coast, Mali, Senegal, Gambia and other nations. Like the Biblical Israelites, we have been persecuted, displaced, and left wandering. And all because of Shell Oil.

FROM ONE WORLD .ORG

OIL WAR OIL WAR OIL WAR
WAR OIL WAR OIL WAR OIL
OIL WAR OIL WAR OIL WAR
WAR OIL WAR OIL WAR OIL



from 'SLINGSHOT' SEATTLE R.T.S.

Is Dancing Terrorism?

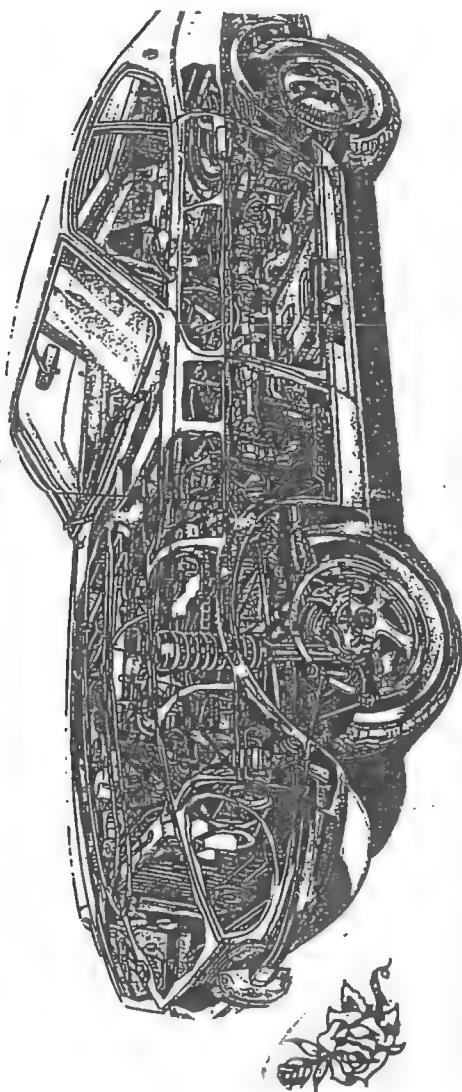
A street party can effectively shut down a business district, in a positive, militant yet non-threatening way. Instead of handing out flyers about the world we want to build, street parties permit a revolutionary society to be conducted in the here and now, right on the street for all to see. Any passer-by recognizes that dancing is a lot better looking and more fun than smog-choked asphalt. The asphalt is what capitalism is all about creating; a world of enjoyment, art, music and social intercourse is what we're all about creating.

In another sign that the growing anti-capitalist, anarchist, anti-car movement is gaining effectiveness, the FBI recently listed Reclaim the Streets amongst the "Threats of Terrorism to the United States." In a May 10 statement before the Senate Committees on Appropriations, Armed Services and Select Committee on Intelligence, FBI director Louis Freeh listed Reclaim the Streets as a "potential threat" to the United States along with assorted terrorists from Egypt and Lebanon.

The report reads in part: "Anarchists and extreme socialist groups - many of which, such as the Workers' World Party, Reclaim the Streets, and Carnival Against Capitalism - have an international presence and, at times, also represent a potential threat in the United States. For example, anarchists, operating individually and in groups, caused much of the damage during the 1999 World Trade Organization ministerial meeting in Seattle."

The list also included "extreme fringes of animal rights, environmental, anti-nuclear, and other political and social movements" as well as the Animal Liberation Front (ALF) and the Earth Liberation Front (ELF).

At its heart, reclaiming the streets is radical and does have the potential to over throw the "American Way Of Life." What if instead of just having a street party once every three months with a few hundred people, there were thousands of autonomous cells everywhere organizing many street parties around the world every single day? Picture millions of people dropping out from capitalism living life for joy, not for their bosses. Imagine people more interested in partying in the streets (and disrupting business as usual) than partying in some capitalist club. Instead of billions of hours wasted on MTV in some suburb, what about billions of hours wasted partying down on the interstate highway while digging it up to plant crops, bringing the whole capitalist, techno machine to its knees! (While, ironically, listening to "techno" music!) I guess that's why the FBI is watching.



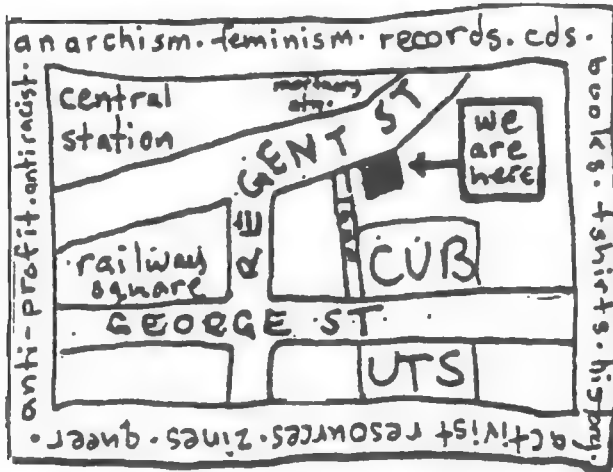
black rose

anarchist bookshop

+ lending library



85 REGENT ST.

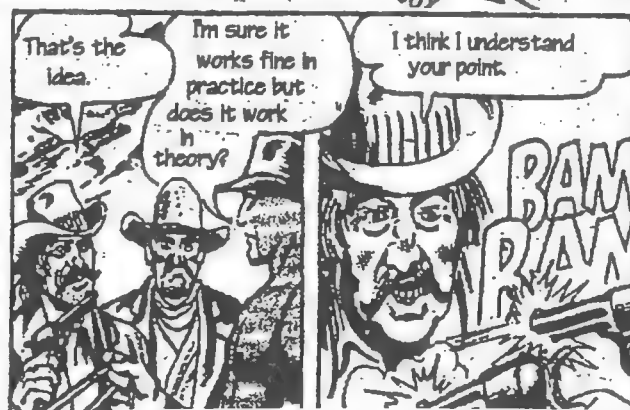
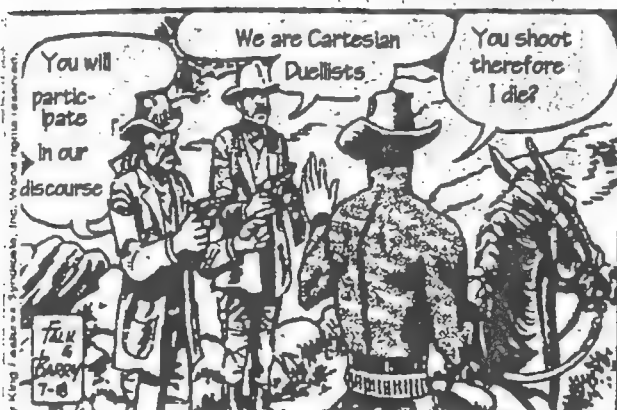


get involved: Ph. 9519 9194

Post. PO Box 691 Newtown 2042

DROP IN! CHECK OUT!

THE PHANTOM IN THE MACHINE

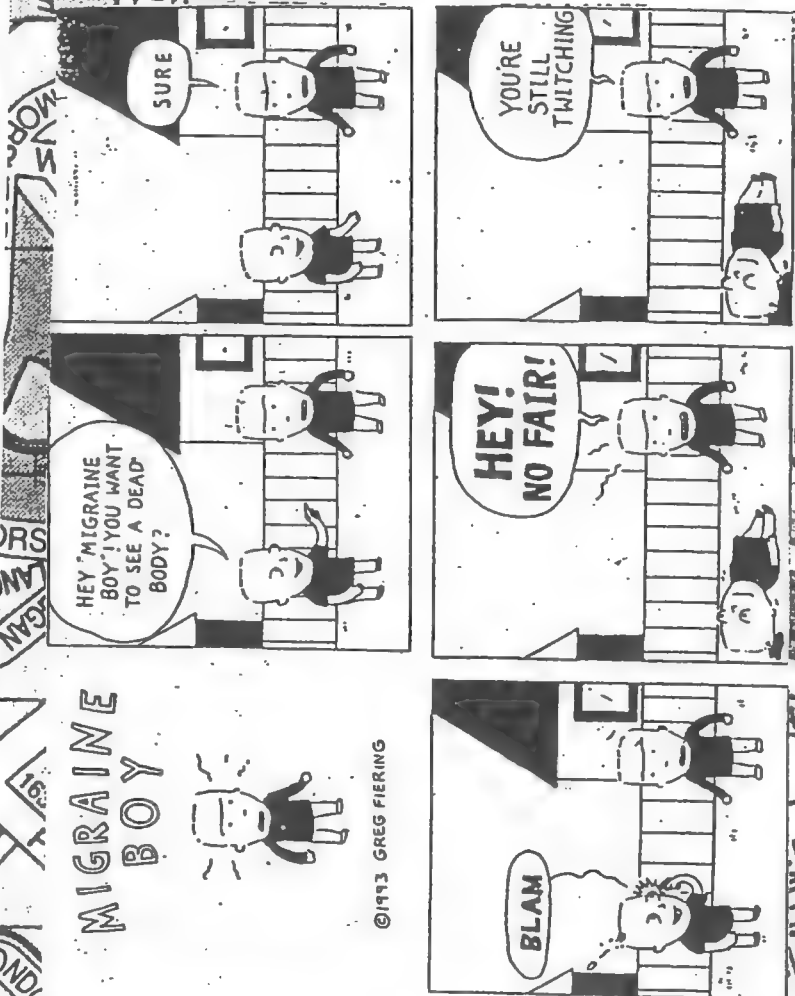


Motor vehicles presented new problems to traffic controllers. Initially many horses were frightened by motor vehicles. In 1906 a three-horse team pulling an Arnott's van at Penrith bolted after being frightened by a car.

Pedestrians and householders complained about the noise, smoke and fumes produced by motor vehicles and about the dust they raised. The *Daily Telegraph* of 22 June 1907 noted the Sunday 'procession of snorting and evil smelling motor cars' along Pittwater Road.

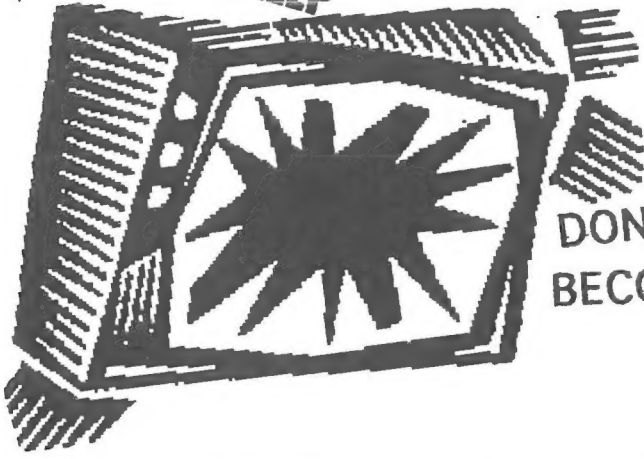
Whoever wants to fight lies and ignorance today; whoever wants to speak the truth must surmount at least five difficulties. He must have the courage to speak the truth when it is everywhere stifled; the intelligence to recognize it when it is everywhere hidden; the art to make it manageable like a weapon; the judgement to choose who will know how to make it effective; and finally enough guile to make them understand it.

-Bertolt Brecht



YOU ARE NOT YOUR T.V.

**12 HOURS WORK
8 HOURS T.V.
4 HOURS SLEEP**



REVERSE GARBAGE CO-OPERATIVE
INDUSTRIAL DISCARDS for CREATIVE COMMUNITY USE



**ADDISON ROAD
COMMUNITY CENTRE**
8/142 addison road
marrickville NSW 2204
tel: (02) 9569 3132
fax: (02) 9560 9765

25th
HAPPY BIRTHDAY REVERSE GARBAGE!!
**DONT HATE THE MEDIA
BECOME THE MEDIA.**

WARNING!!
THE FOLLOWING IS A VERY SHORT LIST OF
PROCESSED FOODS THAT HAVE TESTED POSITIVE (+)
WITH GENETICALLY ENGINEERED INGREDIENTS;

- BRAVOS TORTILLA CHIPS
- FRITO LAY CORN CHIPS
- KELLOG'S CORN FLAKES
- McDONALD'S McVEGGIE BURGERS
- NABISCO SNACKWELL'S GRANOLA BARS
- OLD EL PASO TACO SHELLS
- OVALTINE MALT POWDERED BEVERAGE MIX
- QUAKER CHEWY GRANOLA BARS
- ULTRA LOAF BREAD MIX

Source: Consumer Reports September 1999.



WANTED

for
crimes against humanity



corporate citizen #99824-32531-7664

if you see this man call your local law enforcement
officer. or kill him yourself.

RTS
Reclaim The Streets



Tax Religion!

CAPITALISM/BLOODMONEY

RECLAIM THE STREETS!

STREET PARTY

#9



FAILURE IS A MEDIA INVENTION. RENOUNCE PEPSI COLA

Deep water

Shallow water

Beach

Lawn

City

Esplanade

Road

NATURE

CULTURE

The zones of the beach

RTS
MEET BELMORE PARK, CENTRAL STATION
1pm Saturday March 20th 1999
for walk to secret party location
RTS

RECLAIM THE STREETS



RECLAIM THE STREETS

prepare 4 action! b.y.o. plss

Have you ever watched the movements of bodies on the street? Ever seen someone breaking into a run halfway across a zebra crossing, one small human, embarrassed or uncomfortable about tripping a big car wait? Have you ever watched the elderly straining their bodies to get to shore before the lights change? Often left behind when the beeps go, they shuffle their frail bodies past the growling line of metal. It inches slowly forward.

streets
people

↑
America
HAS
BCEW

I WANTED TO CRAWL INTO THE GROUND, TO DIE.
I HAD TO TELL HIM, BUT I COULDN'T...



FUCK THE SYSTEM

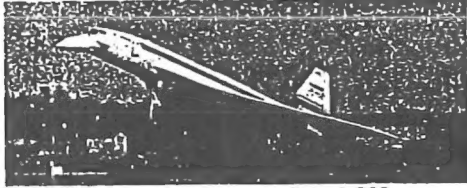


[SURGEON GENERAL'S WARNING: PREGNANT WOMEN WHO SMOKE RISK FETAL INJURY AND PREMATURE BIRTH]

AMS

THE FRENCH RESPONSIBLE FOR A LOT OF NUCLEAR WASTE
ALSO INVENTED THE MORONIC PASTIME OF MOTOR RACING.

A TECHNOLOGICAL REVOLUTION



This piece of technology can knock 200 minutes off the time it takes to transport 100 people from London to New York. It has a sonic boom. It costs about £20,000,000.

ANOTHER TECHNOLOGICAL REVOLUTION



This piece of technology can knock 48 hours, and two hundred miles of fetching and carrying, off the time it takes to transport a day's supply of water from a well to a village. It does not have a sonic boom. It costs about £1.00.

THE CAIRO DECLARATION.

A statement policy made on DEC 1 1943 involving China, Britian and the U.S.A. demanded the unconditional surrender of the Japanese Imperial Army. The policy stripped Japan of pacific island territories seized since the begining of WWI, as well as territories formerly owned by China. Similarly the policy expelled Japan from other occupied territories that Japan had 'taken by violence and greed' while stating that Korea would ascend to independence (source: A Dictionary of Politics).

**Don't be a thicky,
take a sicky!**

It's good for you:

Whether you work in a high-stress office or a factory filled with toxic chemicals, most jobs today are a health hazard. Having a day off will help your body recover.
A sicky à day keeps the doctor away!

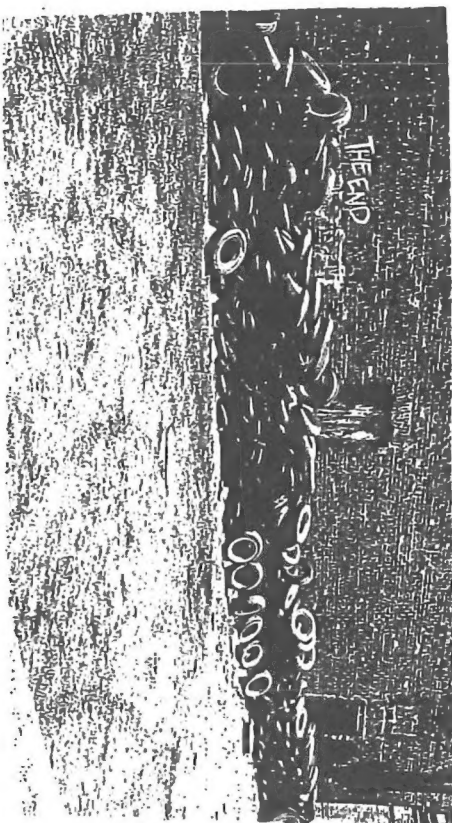
It's good for your family:

Most of us work hard so we can afford to buy the things we think our families need. But by spending so much time at work, we forget that the most important thing in any family is love.
The family that wags together, stays together.

It's good for the economy:

When you stay away from your job for a day, you create the opportunity for the employment of temporary workers. If you use this time to take your family to the beach or to the cricket, the money you spend is also creating more jobs for Australians.
Take a day off work, and help get this country working again!

Written and authorised by Howard Beazley on behalf of the Disenfranchised Workers Union,
PO Box 187 Leichhardt NSW 2040



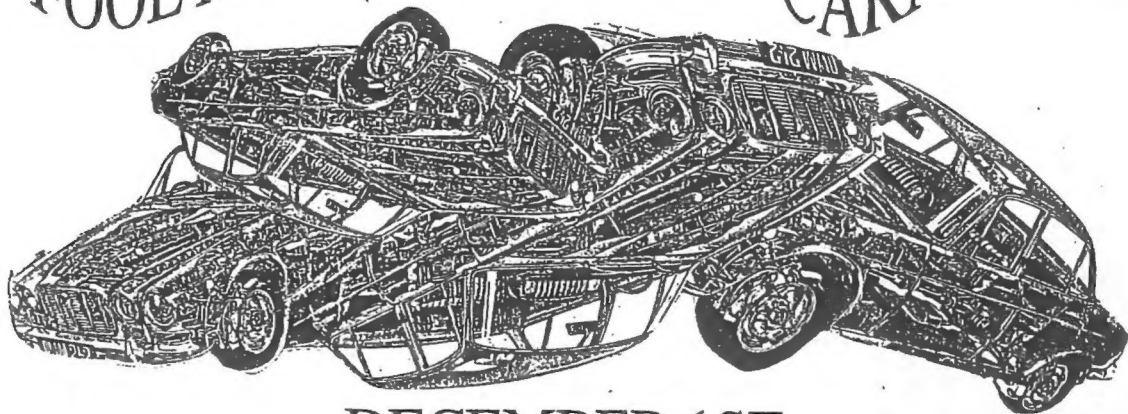
THE AUTOMOBILE IS FIRST MENTIONED IN HOMER'S *ILIAD* AND LATER BY DA VINCI IN HIS NOTES. YET THE FIRST CAR, ACCORDING TO BOTH THE FRENCH AND BRITISH AUTO CLUBS WAS IN FACT A STEAM POWERED BICYCLE BUILT BY N.J. CUGNOT IN 1769. THE FIRST AMERICAN PETROL POWERED CAR WAS PRODUCED BY THE DURYEA BROTHERS OF SPRINGFIELD, MASSACHUSETTS IN 1893. (Grimley, G. 1973).

RECLAIM THE STREETS



FOOL MOON

CARNIVAL



DECEMBER 1ST
MEET 12 PM SYDNEY PARK
FOR PROCESSION TO SITE

CRAZY FOOLS SPEAK THE TRUTH IN A MAD WORLD
NO CAR NO OIL NO WAR